

# GO GO

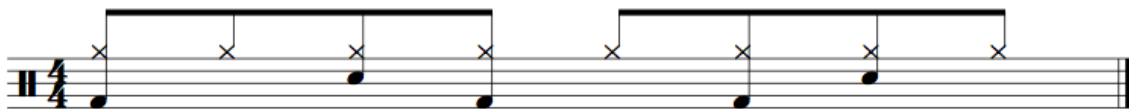
<https://www.youtube.com/watch?v=NK47diNLKFc>

This is a song we hope to hear several more times this October. Despite its cheesiness, 'Go Cubs Go' makes all of us Cubs fans smile and celebrate because if we're hearing it, the Cubs just won another game.

The rhythm of the entire song is taken from a typical New Orleans groove where the piano plays a 3:2 son clave.



However, since it was recorded in 1984 and written for a Chicago audience that was more accustomed to rock groups like Survivor, Styx and Cheap Trick (Rockford), the beat is played straight-forward, moving the second hit which lands on the 'a of 1' to the backbeat on the snare. This drumbeat is one of the most common Rock beats that can be found in countless tunes but we often overlook the fact that its basically playing clave between the kick and snare.



When playing along with this song add fills between verses. This simple yet effective fill happens before the first chorus:

